Graham Foundation

For Immediate Release

Graham Foundation Announces 2019 Grants to Organizations
Over $580,000 awarded to organizations fostering innovative projects to expand architectural thought

Heinz Emigholz, still from *Goff in the Desert (Goff in der Wüste)*, 2002–03. Copyright Heinz Emigholz and Filmgalerie 451. From the 2019 Graham Foundation Organizational Grant to Haus der Kulturen der Welt for the publication *Counter Gravity: The Architecture Films of Heinz Emigholz*

Chicago, September 5, 2019—The Graham Foundation is pleased to announce the award of 54 new grants to organizations that support projects internationally. Grantee projects include exhibitions, publications, films, and public programs that tackle urgent contemporary questions, illuminate historic work with new perspective, promote experimental research, and support critical conversations in and around architecture. These organizations are located in cities such as Berlin, Lagos, London, Oslo, São Paulo, Zurich, Los Angeles, New York, and Chicago, where the Graham Foundation is based. The innovative projects are led by eminent and emerging architects, artists, curators, filmmakers, historians, and scholars, among others.

The new grantees join a worldwide network of individuals and organizations that the Graham Foundation has supported over the past 63 years. In that time, the Foundation has awarded more than 4,600 grants in its role as one of the most significant funders in the field of architecture.

The complete list of the 2019 organizational grantees follows. Please find descriptions of the awarded projects beginning on page 3. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org/grantees.

Graham Foundation for Advanced Studies in the Fine Arts
Madlener House, 4 West Burton Place, Chicago, Illinois 60610 T 312-787-4071 F 312-787-6350
info@grahamfoundation.org www.grahamfoundation.org

LIST OF 2019 ORGANIZATIONAL GRANTEES (54 awards)

EXHIBITIONS (19)
Àkéte Art Foundation
ArchiteXX
Art Institute of Chicago
Chicago Architecture Biennial
Cranbrook Art Museum
Elmhurst Art Museum
El Museo Francisco Oller y Diego Rivera
Equitable Vitrines
Landmark Columbus Foundation
LIGA—Space for Architecture
Madison Square Park Conservancy
Materials & Applications
National Building Museum
National Trust for Historic
        Preservation—Farnsworth House
Oslo Architecture Triennale
Serpentine Galleries
Storefront for Art and Architecture
Toronto Biennial of Art
University of Illinois at Chicago—College
        of Architecture, Design, and the
        Arts

FILM/VIDEO/NEW MEDIA PROJECTS (4)
Architectural Association School of
        Architecture
The Funambulist
MASS Design Group
University of Chicago—South Side
        Home Movie Project

PUBLIC PROGRAMS (6)
Association of Architecture
        Organizations
Harvard University—Graduate School of
        Design—African American
        Student Union
Independent Curators International
Lampo

New Architecture Writers
University of Michigan—A. Alfred
        Taubman College of Architecture
        and Urban Planning

PUBLICATIONS (25)
Anyone Corporation
ETH Zurich—gta exhibitions
Flat Out Inc.
Harvard University—Graduate School of
        Design—New Geographies
Haus der Kulturen der Welt
Instituto Bardi/Casa de Vidro
The Museum of Modern Art
Northwestern University Press
Paprika!
Places Journal
PRAXIS, Inc.
Produzioni Nero Scrl
REAL foundation
Rice University—School of Architecture
The School of Architecture at Taliesin
Solomon R. Guggenheim Museum
Southern California Institute of
        Architecture
Standpunkte
The Studio Museum in Harlem
Terreform
University of California, Los Angeles—
        Department of Architecture and
        Urban Design
University of Florida—Graduate School
        of Architecture
University of Maryland, College Park—
        School of Architecture, Planning
        and Preservation
University of Miami—School of
        Architecture
Yale University Press

DESCRIPTIONS OF AWARDED PROJECTS—2019 GRANTS TO ORGANIZATIONS

EXHIBITIONS (19 awards)

Àkéte Art Foundation
Lagos, Nigeria
How To Build a Lagoon with Just a Bottle of Wine?, 2nd Lagos Biennial

This edition of the Lagos Biennial focuses on the city of Lagos as its epicenter and point of departure for a broader investigation on how contemporary artists, designers, and other creatives, respond to the challenges and possibilities of the social, political, and economic environment today.

ArchiteXX
Syracuse, NY
Now What?! Advocacy, Activism, and Alliances in American Architecture since 1968

An interactive, traveling exhibition, presented at Chicago's Co-Prosperity Sphere, which examines the little-known history of architects and designers working to further the causes of the civil rights, women's, and LGBTQ movements of the past fifty years.

Art Institute of Chicago
Chicago, IL
In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury

This exhibition and catalogue unites the work of six designers and artists—Clara Porset, Lola Alvarez Bravo, Anni Albers, Ruth Asawa, Cynthia Sargent, and Sheila Hicks—who, inspired by local traditions and modern methods, as well as handcraft techniques and industrial processes, made work that reflected and contributed to Mexico's rich artistic landscape at the height of the modern period.

Chicago Architecture Biennial
Chicago, IL
Graham Foundation Artistic Director

A grant to support the 2019 Chicago Architecture Biennial artistic director position—the leadership responsible for developing the theme and curatorial vision for the exhibition and program.

Cranbrook Art Museum
Bloomfield Hills, MI
Ruth Adler Schnee: Modern Designs for Living

A major retrospective of the work of textile and interior designer Ruth Adler Schnee presented in an exhibition and monograph that affirms her pivotal role—through architectural collaborations, textile production, and entrepreneurship—in the development of the modern interior.

Elmhurst Art Museum
Elmhurst, IL
Assaf Evron & Claudia Weber
     Chicago-based artists Assaf Evron and Claudia Weber transform Mies van der Rohe's McCormick House with site-specific work.

El Museo Francisco Oller y Diego Rivera
Buffalo, NY
Paul Rudolph's Shoreline Apartments
     An exhibition, public programs series, and publication that commemorates Paul Rudolph's Shoreline Apartments and explores the legacy of brutalism, urban renewal, and public housing in Buffalo.

Equitable Vitrines
Los Angeles, CA
Florian Hecker
     This auditory installation by Florian Hecker at Rudolph Schindler's Fitzpatrick-Leland house constitutes deep engagement by the artist with philosopher Jean-François Lyotard's concept of immaterials.

Landmark Columbus Foundation
Columbus, IN
Good Design and the Community: 2019 Exhibition, Exhibit Columbus
     This city-wide exploration of architecture, art, design, and community seeks to celebrate Columbus' heritage while inspiring audiences through symposia and exhibitions to make similar community investments.

LIGA–Space for Architecture
Mexico City, Mexico
LIGA Public Program 2019–2020
     The upcoming annual exhibition program highlights the work of four emerging Latin American practices at LIGA's new space in Mexico City.

Madison Square Park Conservancy
New York, NY
Martin Puryear: Liberty/Libertà: US Pavilion, 58th International Art Exhibition
     Sculptor Martin Puryear represents the United States at the Venice Biennale 2019 with an installation that meditates on liberty as an essential human theme and continues the artist's exploration of abstract forms culled from global sources.

Materials & Applications
Los Angeles, CA
Staging Construction
     A new installation by Michelle Jaja Chang, accompanied by a program series, that explores construction as both a practice and a performance.

National Building Museum
Washington, DC
Architecture is Never Neutral: The Work of MASS Design Group
This exhibition examines the socially-oriented architecture and research of MASS Design Group, a nonprofit firm with a mission to research, build, and advocate for architecture that promotes social justice and human dignity.

National Trust for Historic Preservation—Farnsworth House
Plano, IL
Edith Farnsworth Reconsidered
This new installation presents an interior inspired by way the commissioner and first occupant, Edith Farnsworth, originally furnished the house, expanding understanding of this architectural icon and the woman behind its creation.

Oslo Architecture Triennale
Oslo, Norway
Enough: The Architecture of Degrowth, Oslo Architecture Triennale 2019
The edition responds to an era of climate emergency and social inequality by proposing alternatives to the unsustainable paradigm of growth and explores the architecture of degrowth, a shared economy where human and ecological flourishing matter most.

Serpentine Galleries
London, United Kingdom
Serpentine Pavilion 2019 by Junya Ishigami
This year's pavilion articulates what Junya Ishigami refers to as "free space" philosophy: the harmony of a man-made structure in the natural environment, encapsulating a convex slated roof cave merging with earthworks and supported by spindle-thin columns.

Storefront for Art and Architecture
New York, NY
Building Cycles
Through newly commissioned work that unfolds in four interconnected exhibitions and one public assembly over the course of a year, each moment conceptually addresses a different step of the building process—from site analysis to inhabitation to renovation—as a way to creatively question the ways we build cities, buildings, communities, and relationships.

Toronto Biennial of Art
Toronto, Canada
Learning from Ice
This multiyear creative project, field school, and legal forum—commissioned by the Toronto Biennial of Art and led by Susan Schuppli—explores climate change in the Canadian Arctic through an engagement with different modes of material sensing from techno-scientific to indigenous knowledge practices.

University of Illinois at Chicago—College of Architecture, Design, and the Arts
Chicago, IL
A Certain Kind of Life
      The project—presented as an associated project with the Lisbon Architecture Triennale 2019, *The Poetics of Reason*—investigates the relationship between architecture and asceticism by contextualizing the typology of Carthusian monastic architecture and its impact on contemporary daily life.

FILM/VIDEO/NEW MEDIA PROJECTS (4 awards)

Architectural Association School of Architecture
London, United Kingdom
Architecture in Translation
      The Architectural Association, a school with more than 81 nationalities, launches a project that celebrates the wealth embedded in each different language in the production and dissemination of ideas, discourse, and debate in architecture.

The Funambulist
Paris, France
The Funambulist Network
      An online platform and database that showcases and promotes the work, voices, and profiles of *The Funambulist* magazine's international contributors.

MASS Design Group
Boston, MA
The Whole Architect: Giancarlo De Carlo
      A visual documentary project that explores the universal struggle of creating a more just world, through the life and legacy of Italian architect Giancarlo De Carlo.

University of Chicago—South Side Home Movie Project
Chicago, IL
South Side Home Movie Project Interactive Digital Archive
      A project that develops new ports of entry to the digital archive that invites dialogue, research, and creative projects about the built environment of Chicago's South Side, amplifying the interactivity of the online platform and aggregating community knowledge as visitors contribute their own anecdotes, data, and media.

PUBLIC PROGRAMS (6 awards)

Association of Architecture Organizations
Chicago, IL
2019 Design Matters Conference
      This conference presents three days of networking and professional development for staff and volunteers of nonprofit architecture organizations, exploring conceptual and practical issues of public engagement related to architecture and design.

Harvard University—Graduate School of Design—African American Student Union
Cambridge, MA
Black Futurism: Creating a More Equitable Future
	The 2019 Black in Design conference expands the dialogue on the future of design and how black designers have become agents in shaping our future spaces and communities.

Independent Curators International
New York, NY
Curatorial Forum
	The 2019 edition presents an architectural concentration offering curators the opportunity to engage with their peers and explore significant issues relating to curating, programming, institution-building, and audience engagement.

Lampo
Chicago, IL
Lampo 2019 Concert Series at the Graham Foundation
	This concert series presents the work of music's leading experimentalists.

New Architecture Writers
London, United Kingdom
Constructive Criticism
	This project challenges structural bias within architectural writing and explores what design criticism could be like if it became as diverse as the societies it serves.

University of Michigan—A. Alfred Taubman College of Architecture and Urban Planning
Ann Arbor, MI
Re: Housing: Detroit
	This two-day symposium brings together architects, city planners, developers, academics, and housing advocates working on inclusive, innovative, and affordable medium-density housing in the city of Detroit.

PUBLICATIONS (25 awards)

Anyone Corporation
New York, NY
Log: Observations on Architecture and the Contemporary City, Issues 47, 48, and 49
	The fall, winter, and spring/summer issues of the independent journal on architecture and the contemporary city that presents criticism and commentary in a literary format designed to resist the seductive power of the image in media while identifying and elaborating the central concerns of architectural thinking and production today.

ETH Zurich—gta exhibitions
Zurich, Switzerland
Inside Outside / Petra Blaisse
> The publication examines the work of the Amsterdam-based studio Inside Outside / Petra Blaisse, which—since its founding in 1991—has realized worldwide projects in the field of exhibition architecture, interior design, and landscape architecture.

Flat Out Inc.
Chicago, IL
Flat Out, Issues 5 and 6
> An independent print magazine that enacts multiple genres of architectural criticism through fifteen recurring fictitious characters.

Harvard University—Graduate School of Design–New Geographies
Cambridge, MA
New Geographies 11: Extraterrestrial
> This issue extends the geographic by exploring orbital space, forged in imagination, and investigated through contested science, technology, and politics of extraterrestrial space, while constantly serving to imagine and reconstruct the geographies of terra itself.

Haus der Kulturen der Welt
Berlin, Germany
Counter Gravity: The Architecture Films of Heinz Emigholz
> The first comprehensive monograph on filmmaker, visual artist, and author Heinz Emigholz, whose conceptual documentaries of visionary architectures reevaluate the legacy of architectural modernism and set new standards in architectural cinematography.

Instituto Bardi/Casa de Vidro
São Paulo, Brazil
Casa de Vidro: The Bardis' Life between Art, Architecture and Landscape
> The book contextulizes the Bardis' home, Casa de Vidro, an icon of modernist Brazilian architecture, by presenting new research, previously unpublished images and documentation, in addition to conservation guidelines that highlight the future of this uniuque cultural institution.

The Museum of Modern Art
New York, NY
Robert Venturi's Complexity and Contradiction at Fifty
> This new two-volume boxed set presents a facsimile of Robert Venturi's seminal 1966 treatise—a project originally supported and copublished by the Graham Foundation—widely considered the foundational text of postmodernism and an essential document in architectural theory and criticism, with a compendium of new scholarship by leading architects and thinkers.

Northwestern University Press
Evanston, IL
Southern Exposure: The Overlooked Architecture of Chicago's South Side
> Devoted to the South Side's rich architecture and urban design, this book documents more than 60 architecturally significant places and spaces across this vibrant, but underappreciated, area of the city through text and new images by photographer Lee Bey.

Paprika!
New Haven, CT
Paprika! Volume V
> Coinciding with the student-run publication's five-year anniversary, this volume continues to provide and foster a platform for critical and imaginative discourse regarding architecture and the built and unbuilt environment.

Places Journal
San Francisco, CA
Reservoir: Nature, Culture, Infrastructure
> A multipart exploration, through text and image, of the reservoirs of Upstate New York, and the first instalment of The Public Works, a new online project devoted to assessing the legacies and possibilities—architectural, environmental, social—of major public infrastructures.

PRAXIS, Inc.
Boston, MA
PRAXIS, Issue 15: Bad Architectures
> The final issue after 20 years in circulation, this publication features architectural work that challenges disciplinary norms, that is radical rather than responsible, and that operates at the margins as a form of questioning and critique.

Produzioni Nero Scrl
Rome, Italy
Scenes from the Life of Raimund Abraham
> A transcription of six hours of a previously unreleased film by Jonas Mekas about the architect Raymond Abraham with additional interviews with Hermann Nitsch and Peter Kubelka.

REAL foundation
London, United Kingdom
Kommunen in der Neuen Welt: 1740–1972
> This is the first English translation of O.M. and Liselotte Ungers' seminal historical study of utopian communes in the United States.

Rice University—School of Architecture
Houston, TX
PLAT 9.0
  This publication serves as a platform that addresses and advances a compelling issue in architecture today by featuring design projects, historical and theoretical research, and interviews.

The School of Architecture at Taliesin
Scottsdale, AZ
WASH Magazine, Issues 003 and 004
  An independent magazine and website run by graduate students of The School of Architecture at Taliesin.

Solomon R. Guggenheim Museum
New York, NY
Countryside, The Future
  Accompanying an exhibition developed by Rem Koolhaas and his architectural think tank, AMO, this catalogue presents insights into epochal shifts occurring around the world.

Southern California Institute of Architecture
Los Angeles, CA
LA8020
  A multidisciplinary publication that engages in a parallel dissection of the urban landscape and the cultural production of Los Angeles from 1980 to 2020—during which the city has undergone a transformation from the prototypical model of US auto-driven urban expansion to an embodiment of the global metropolitan condition.

Standpunkte
Basel, Switzerland
Archetypes: David Ross
  Framed by three essays investigating the historical, technological, and civic role of the architectural mock-up, this monographic publication features David K. Ross' photographs of full-scale mock-ups found on construction sites and testing facilities across the globe.

The Studio Museum in Harlem
New York, NY
The Smokehouse Associates
  This is the first book to critically examine the work of the Smokehouse muralists, an artist collective founded by William T. Williams, Melvin Edwards, Guy Ciarcia, and Billy Rose, that developed abstract, community-oriented public art projects throughout Harlem from 1968—70.

Terreform
New York, NY
UR (Urban Research) 2019
This imprint publishes progressive books about cities and their futures.

University of California, Los Angeles—Department of Architecture and Urban Design
Los Angeles, CA
POOL, Issue No. 5
The annual print edition of the student publication of the Department of Architecture and Urban Design at the University of California, Los Angeles.

University of Florida—Graduate School of Architecture
Gainesville, FL
VORKURS_Dérive
The fourth edition of the architecture publication produced by students at the University of Florida's Graduate School of Architecture.

University of Maryland, College Park—School of Architecture, Planning and Preservation
College Park, MD
See/Saw, No. 2: Difference
This issue investigates consequences of the coincident loosening and tightening of architecture's margins, exploring their relationships to social, political, and cultural production.

University of Miami—School of Architecture
Coral Gables, FL
Cuban Modernism: Mid-Century Architecture, 1940–1970
This publication examines the challenges that the architectural avant-garde faced to combine Cuban identity and traditions with the tenets of international modernism—in a country that was late to embrace modernity, increasingly under American influence, and on the verge of revolutionary changes—and in doing so brings to light the transnational and transcultural impact of mid-twentieth century Cuban architecture around the world.

Yale University Press
New Haven, CT
Mies van der Rohe: The Architect in His Time
This new monograph by leading architectural historian Dietrich Neumann aims to be the definitive work on the seminal modernist, shedding light on Mies van der Rohe's ambivalent place in twentieth century politics and providing rich new details about his biography and contemporaries.

ABOUT THE GRAHAM FOUNDATION
Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES
Grants to Individuals: September 15, 2019
Carter Manny Award: November 15, 2019
Grants to Organizations: February 25, 2020

THE MADLENER HOUSE
Since 1963, the Graham Foundation has been located in the Madlener House, a turn-of- the-century Prairie-style mansion designed by Richard E. Schmidt and Hugh M. G. Garden. Built in 1901–02, it was later renovated by prominent modern architect Daniel Brenner. The 9,000-square-foot historic home now hosts galleries, a bookstore, an outdoor collection of architectural fragments, an extensive non-lending library of grantee publications, and a ballroom, where the Foundation hosts a robust schedule of public programs.

BOOKSHOP
The Graham Foundation's bookshop, designed by Ania Jaworska, offers a selection of new, historically significant, and hard-to-find publications on architecture, art, and design, many of which have been supported by grants from the Graham Foundation.

GALLERY HOURS AND VISITOR INFORMATION
The galleries and bookshop are open to the public Wednesday through Saturday, 11 a.m.–6 p.m. Admission is free. Group tours are available by request.

ACCESSIBILITY
The second-floor galleries and the third-floor ballroom, where events are held, are only accessible by stairs. The first-floor galleries and bookshop are accessible via outdoor lift. Please call ahead to make arrangements.

Media Contact: James Pike
Graham Foundation
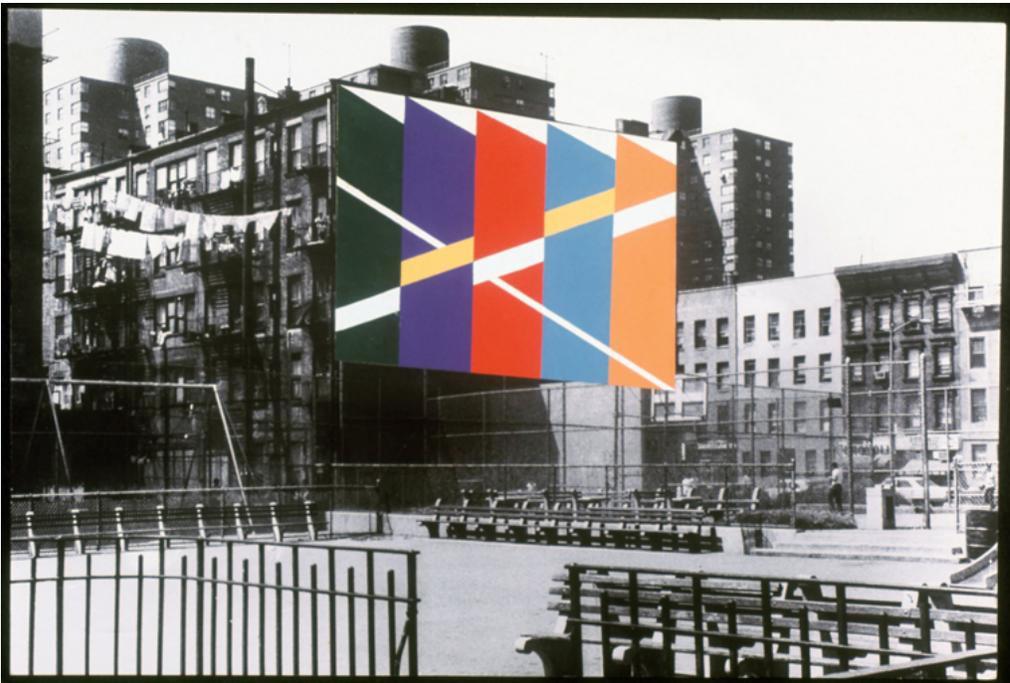jpike@grahamfoundation.org
+1 312-787-4071

###

In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our website's press section or to request any other images, email James Pike for the login information.

HIGH-RESOLUTION IMAGES AVAILABLE

Lee Bey, Pride Cleaners, 558 East Seventy-Ninth Street, Chicago, IL, 2019. Courtesy of the artist. From the 2019 Graham Foundation Organizational Grant to Northwestern University Press for the publication *Southern Exposure: The Overlooked Architecture of Chicago's South Side*

Smokehouse Associates William T. Williams, Melvin Edwards, Guy Ciarcia, and Billy Rose, mural proposal for Harlem, ca. 1970. Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. From the 2019 Graham Foundation Organizational Grant to The Studio Museum in Harlem for the publication *The Smokehouse Associates*

Countryside, The Future, a collaboration between the Guggenheim and AMO / Rem Koolhaas, examines radical changes transforming the nonurban landscape and culminates in an exhibition at the Solomon R. Guggenheim Museum, New York, opening February 20, 2020. Photo: Pieternel van Velden (Koppert Cress, The Netherlands 2011). From the 2019 Graham Foundation Organizational Grant to Solomon R. Guggenheim Museum for the publication *Countryside, The Future*

Shoreline Apartments, view towards Buffalo City Hall, ca. 1970s. Courtesty of the Library of Congress. From the 2019 Graham Foundation Organizational Grant to El Museo Francisco Oller y Diego Rivera for the exhibition *Paul Rudolph's Shoreline Apartments*

Florian Hecker, *Job 0132: Fitzpatrick House (Los Angeles, Calif.)*, 2019. Processed photography, digital image. Copyright Florian Hecker, all rights reserved. Original photography copyright J. Paul Getty Trust, Getty Research Institute, Los Angeles (2004.R.10). From the 2019 Graham Foundation Organizational Grant to Equitable Vitrines for the exhibition *Florian Hecker*

Susan Schuppli, *Learning from Ice*, production still from the Athabasca Glacier, Columbia Icefield, Canada, 2019. Courtesy of the artist. From the 2019 Graham Foundation Organizational Grant to Toronto Biennial of Art for the exhibition *Learning from Ice*

Michelle Jaja Chang, a mock-up of drywall construction according to the implementation of specific material guidelines and their translation into a score, Boston, 2019. From the 2019 Graham Foundation Organizational Grant to Materials & Applications for the exhibition *Staging Construction*

Martin Puryear, *Swallowed Sun (Monstrance and Volute)*, 2019. Southern yellow pine, steel, polyester, canvas, rope, overall 22 ft. 8 in. × 44 ft. × 24 ft. 3 in. *Installed in Martin Puryear: Liberty/Libertà*, May 11–November 19, 2019, La Biennale di Venezia, US Pavilion, Venice, Italy. Collection of the artist. Courtesy Matthew Marks Gallery and Madison Square Park Conservancy. Photo: Joshua White – JWPictures.com. From the 2019 Graham Foundation Organizational Grant to Madison Square Park Conservancy for the exhibition *Martin Puryear: Liberty/Libertà: US Pavilion, 58th International Art Exhibition*